Double Bass Orchestra Repertoire Class, MUSI 339/531
Paul Ellison, Professor
Location TBA, generally Stude or Hirsch Hall
Office 1301, pellison@rice.edu open door policy

The purpose of the class is to delve in great depth & detail into all aspects of at least the standard orchestral repertoire currently in use for auditions by the major professional orchestras of North America.
My graduate assistant will make materials available to the class.
Students will prepare said repertoire to the very best of their capability and be prepared to play assigned passages alone.
Grades are determined by an aggregate of class performance and by performance at an end of term Mock Audition exam.

Students with a disability requiring accommodation need to contact me as well as Disability Support Services in the Allen Center.
Full attendance is required with possible exceptions made by individual discussions with me.
There are no additional class requirements and the Rice Honor Code is adhered to.